QMR
Indigo Algorithm
Quantum Mechanics Rainbow
:REMASTER

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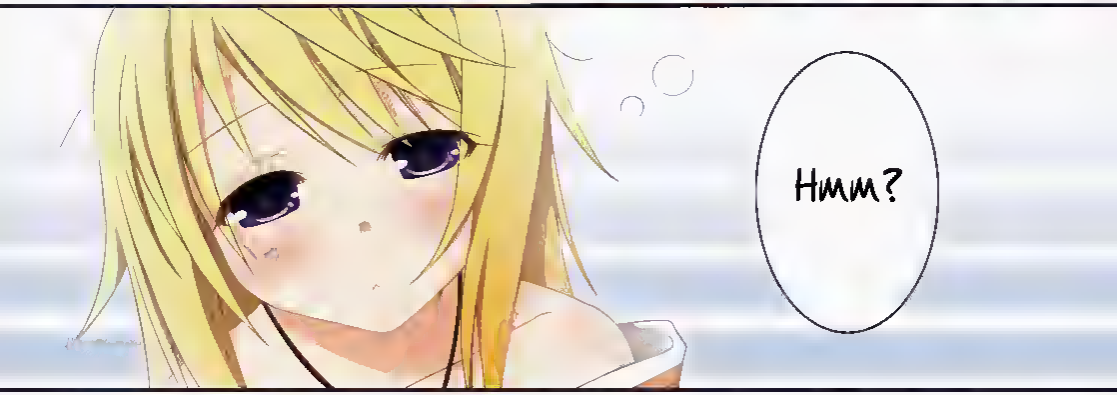
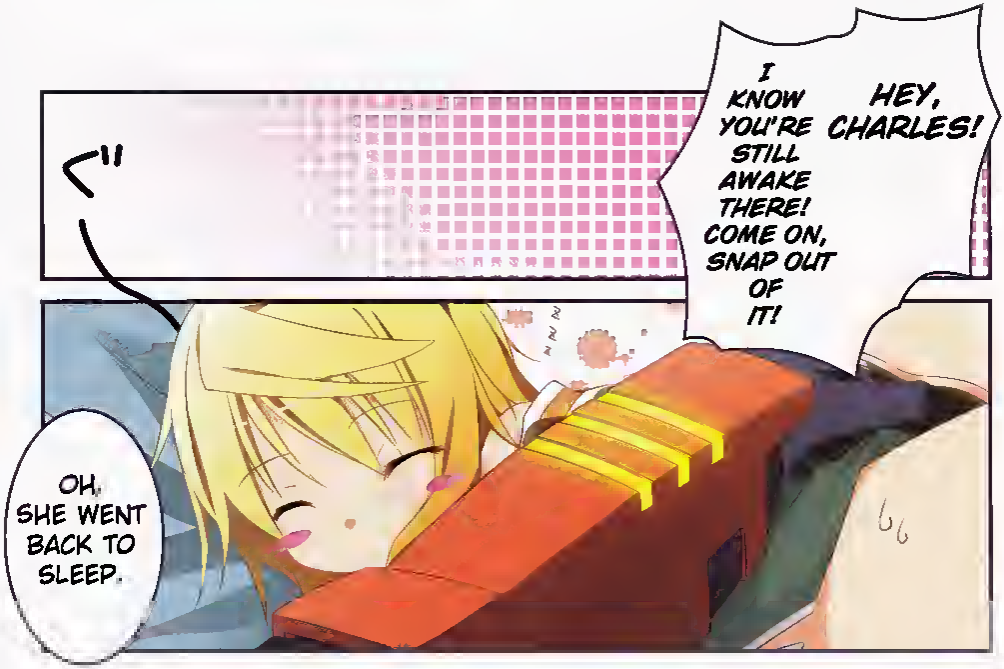
STILL CHARL-WAY AWAKE?



Morning, Ichika.
GOOD MORNING TOO.
I MEAN, TIME TO GET DRESSED!
Get dressed?
What's wrong with what I'm wearing now...?
THE MOVEMENT OF HER EYES
AAA AAH!!!
W-WHY... AM I HALF-NAKED, ICHIKA!?!
COULD IT BE...

I KNOW YOU AGREED TO KEEP MY SECRET YESTERDAY.
BUT NOW, YOU'RE USING IT AS A BARGAINING CHIP TO DO SOMETHING TO MY BODY.
YOU'RE SO PERVERTED THIS EARLY, ICHIKA.
C-CALM DOWN, CHARLES. I WOULDN'T DO SUCH A THING.
YOU MEAN THAT INSTEAD OF YOU DOING IT, YOU WANT IT TO BE DONE TO YOURSELF?
I CAN'T BELIEVE YOU'RE BEING SUCH A SUBMISSIVE TYPE OF GUY.
H-H-H-HOWEVER, IF THAT'S THE WAY YOU WANT IT...
WHAT!?!



- HELLO, THIS IS YUME NO OWARI.
  I'D LIKE TO THANK YOU FOR GETTING THIS BOOK.

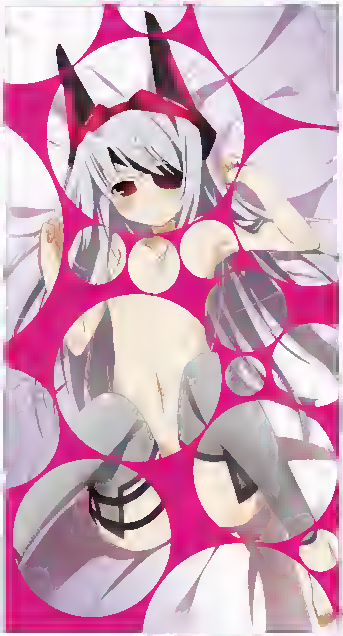
- THIS MARKS THE FIRST TIME I RE-RELEASED A BOOK WITH AN INCREASED NUMBER OF FULLY COLORED PAGES.
  HOWEVER, I'M NOT REALLY IN THE MOOD FOR RE-RELEASING...
  WELL, DON'T MIND THE MINOR DETAILS.
  ANYWAYS, THIS IS MY FIRST FULL-COLOR BOOK AND MY FIRST RE-RELEASE
  ALSO, I THINK I WOULD TAKE IT EASY FOR NOW
  THIS STORY IS THE ONE I HAVEN'T DRAWN BEFORE. IT FOCUSES ON NOHOHON HAPPILY CHATTING WITH CHARL AS THEY EAT THEIR BREAKFAST
  WHAT DO YOU THINK WILL HAPPEN?

- THE NEXT PAGES ARE ABOUT THE ILLUSTRATIONS I USED FOR THE COVER AND THE POSTERS.
  ALSO, THE SAID MANGA IS ABOUT CHARL AND NOHOHON.
  IT'D MAKE ME VERY HAPPY IF YOU ENJOYED READING THIS UNTIL THE VERY END.

  LET'S GET THIS STARTED.

2011 YUME NO OWARI

CHARLOTTE



NOHOHON

NOHOHON ON THE COVER.

SHE'S REALLY CUTE, ISN'T SHE?

I WAS TRYING TO MAKE HER MATCH CHARL BY LETTING HER EQUIP SOME IS PARTS AROUND HER SHOULDERS. HOWEVER, I DIDN'T EXPECT TO BE THAT HARD SO IT DIDN'T MATERIALIZED.

LAURA

FOR THE POSTER, I WAS JUST PLAYING AROUND WITH WHAT I HAVE DONE BEFORE AND IT ENDED UP LIKE THIS.

I REALLY DIDN'T HAVE TO USE ANYTHING ELSE AND HERE IT IS.

CAT-EARED CHARL

A CAT-EARED VERSION I DREW FOR ANOTHER POSTER.

HOWEVER, BOTH THE EARS AND TAILS HAVEN'T ACTUALLY BEEN USED

BESIDES, THE THEME IS SUPPOSED TO BE SLEEPING TOGETHER.

A GIRL WHO'S LOOKING AT YOU SO CLOSELY WHILE HUGGING A PILLOW IS REALLY A SIGHT TO SEE!

麺類
パスタ
ラーメン
うどん
ご飯類
定食
丼物

Morning, Orimu!~

Hope you don't mind me joining you.

ONE-OFF ABILITY

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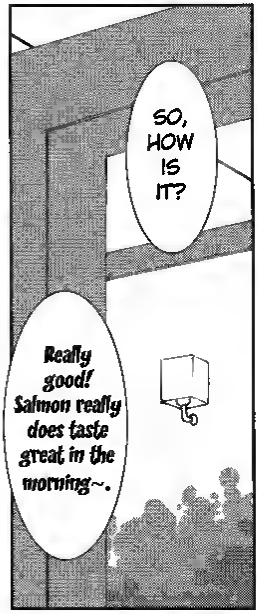
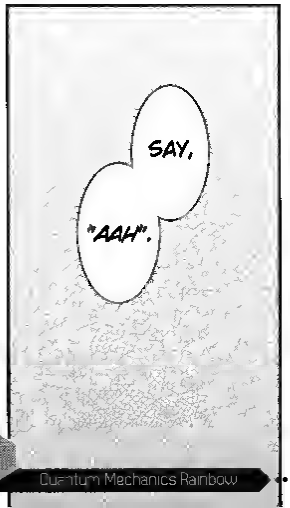
Wow, you really like to have such a big breakfast.~

WELL, ONE'S GOT TO EAT A LOT IN THE MORNING!

ISN'T YOUR MEAL FOR TODAY KINDA SMALL?
What's that?
Really? But this is the same as always.
It's sweet and toast

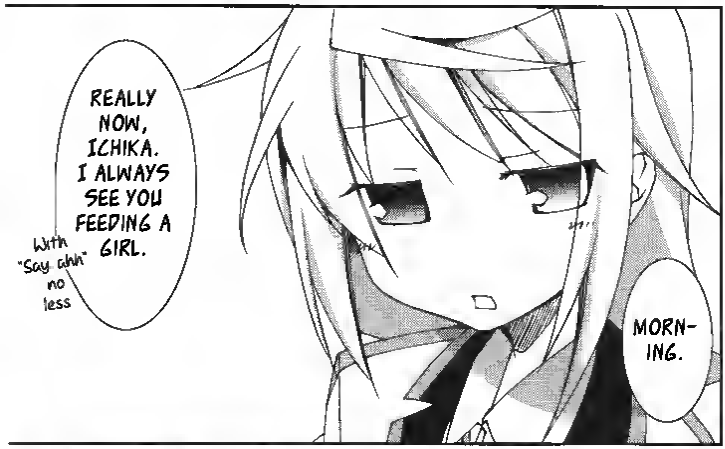

SO, HOW IS IT?
Really good! Salmon really does taste great in the morning~.

THAT WON'T LAST YOU UNTIL LUNCH.
HERE, HAVE SOME OF MINE.


SAY, "AAH".

O-OKAY.
Orimu, some rice, please~

HEY, ICHIKA.
AH~
WOULD IT BE ALRIGHT TO JOIN YOU?
YEAH...


MORN-ING.
REALLY NOW, ICHIKA. I ALWAYS SEE YOU FEEDING A GIRL.
With "Say ahh" no less

M-MORN-ING, CHARL.
Do join us and have a seat~

Please relax a bit~
You see, this is all because Orimu is the type who likes this kind of interaction.
WHAT?
The type?

THAT'S NOT TRUE.
YES, IT IS!

The French may not know about it but...

...each and every Japanese male bears this trait.

I guess you can say it's Orimu's...

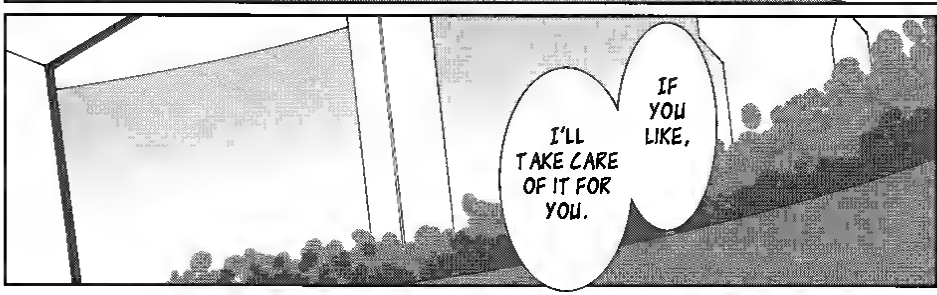
NO, THAT'S NOT IT.

One-Off Ability!

That's why you just need to understand him.

I... DIDN'T KNOW ICHIKA WAS LIKE THAT.

BUT DON'T WORRY.



CHARL... ARE YOU...

You never cause anyone me, Ortwin.

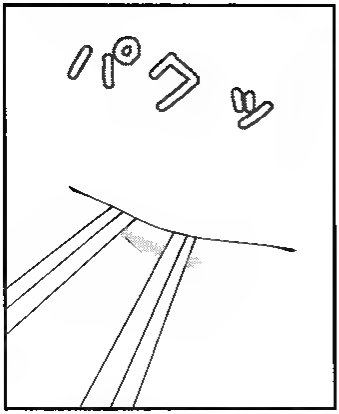
ARE YOU REALLY THAT HUNGRY?

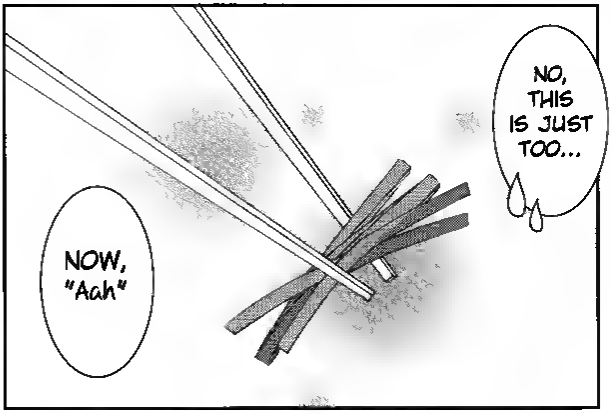
YOU DID SAY "FEED ME A LOT."

COME AGAIN?

How do you carry on that?

CHARL, HAVE YOU LOST YOUR APPETITE?





HMM? WHAT IS IT?
もぐもぐ
WHY ARE YOU THE ONE EATING IT, LARUA?
Or rather where did you come from?
OH!
BEHIND YOU? WHAT DO YOU MEAN ---
ゴゴゴ
ゴゴゴ
I-I'M SORRY...
CARE TO EXPLAIN THE RUCKUS YOU'VE BEEN MAKING THIS EARLY?

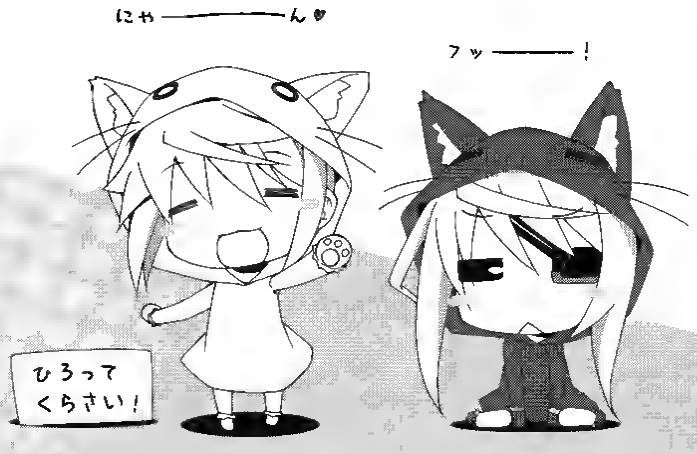
GREETINGS, THIS IS SATAKE YURA.

WHILE I DID MAKE THIS WORK BACK AT COMIC1, I WAS THINKING OF SELLING THIS AGAIN BUT IN COLOR. HOWEVER, THIS ENDED UP AS A COLLECTIVE RE-PRINT. THUS, WITH THE COLOR THEME STILL INTACT, THIS BECAME NOW A "REMASTER".

THIS CONTINUES FROM LAST TIME WITH CHARL STILL THE FOCUS AND NOHOHON IS ADDED. FINALLY, IT'S TIME TO SEE WHAT THEIR DAY IS USUALLY LIKE, HEHE.

IS IS SO INTERESTING THAT I WANT TO GO AT IT EVERY NOW AND THEN. ALTHOUGH, I REALLY SHOULD BE TRUDGE ALONG THE ORIGINAL NOVELS. ALSO LOOKING FORWARD TO THE OVA.

JULY 2011
YOURS TRULY,
SATAKE YURA



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